

Karen Brummund

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Education

- 2006 Masters of Arts: Fine Arts, University of East London; London, England, UK
2002 Bachelors of Science: Education, Taylor University; Indiana, USA

Selected Exhibitions

- 2012 *The Other New York*, Everson Museum Biennial, Syracuse, NY, USA
Stone Canoe 6, XL Projects, curated by B. Smith, Syracuse, NY, USA
- 2011 *Large Scale Drawings*, Mary Washington Galleries, curated by A. Timpano; Virginia, USA
B & A + C, curated by T. Machida; Yokohama, Japan
Johnson Gallery, Bethel University, curated by M. Westmark, two-person exhibition; Minneapolis, MN, USA
Matter and Spirit, Biola University, curated by R. Chuang; La Mirada, California, USA
- 2010 *Beyond/In Western NY Biennial*, Burchfield-Penny Art Center, curated by S. Propeack; Buffalo, NY, USA
Time-based Architecture, Visual Studies Workshop, solo exhibition; Rochester, NY, USA
Portable Caves, curated by HKJB; Long Island City, NY, USA
- 2009 *Grant Winners Exhibition*, Light Work Gallery; Syracuse, NY, USA
Seeing Through Concrete, Casa Poli, solo exhibition; Concepción, Chile
Exquisite Corpse, Paul Robeson Galleries, curated by A. Breton; Newark, NJ, USA
Ditto, University of Rochester Library Gallery, solo exhibition; Rochester, NY, USA
Stations, CSMA & String Room Gallery, curated by W. Roig & C. Chalmers; Ithaca & Aurora, NY, USA
Iconoscope, Good Question Gallery; Milford, PA, USA
Unconfined, Melina Mecouri Gallery, curated by L. Tsavaki; Athens, Greece
- 2008 *The Object and Beyond*, Everson Museum of Art, juried by E. Winkleman; Syracuse, NY, USA
Temp Space: Four-day Social Club, curated by The Working Relationship; Ithaca, NY, USA
Gallery Invitational, State of the Art Gallery; Ithaca, NY, USA
Outdoor Sound/Silent Film Festival, Squeaky Wheel; Buffalo, NY, USA
- 2007 *MISC: Video and Performance*, New York Studio Gallery; New York, NY, USA
Timelapse, SOFA Gallery, curated by R. Off; Bloomington, IN, USA
Transforming Spaces, Aughinbaugh Gallery, curated by J. Elaine; Grantham, Pennsylvania, USA
Resolutions07, Hallwalls Contemporary Art Center, curated by C. Tennant; Buffalo, NY, USA
The East End Film Festival; London, England, UK
- 2006 *The Invisible Gaze*, AVA Gallery; London, England, UK
House of Ours, R.K. Burt Gallery; London, England, UK
Oil East London, Start Contemporary Art Gallery; Brighton, England, UK
Advanz, Intermission Gallery, curated by J. Treadwell; London, England, UK
East London Group Show, Parfitt Gallery; Croydon, England, UK
Max5 Video Festival, Café Gallery; London, England, UK

Selected Public Art

- 2011 PAUSE, curated by M. Slaats; Poughkeepsie, NY, USA
129 Sears Street; Ithaca, NY, USA
- 2010 Atlanta Celebrates Photography, ACP 12 Public Art Competition; Atlanta, GA, USA
Multiple Endings: Cork ArtTrail, curated by K. Tuohy & S. McCarthy; Cork City, Ireland
Waterburg Plaza; Trumansburg, NY, USA
Burchfield-Penny Art Center, curated by S. Propeack; Buffalo, NY, USA
Visual Studies Workshop, curated by T. Shaw; Rochester, NY, USA
- 2009 Light Work Gallery, Grant Winners Exhibition; Syracuse, NY, USA
Casa Poli, commissioned by Pezo von Ellrichshausen Architects; Concepción, Chile
- 2008 *Windows on Main Street*, curated by C. Albert & M. Slaats; Beacon, NY, USA
Storm Road; Groton, NY, USA
- 2007 *9 Groton Avenue*, Freeville, NY, USA
Neal Street Sandwich Board, Café Eterno; London, England, UK
- 2006 The Brady Art Centre, curated by J. Fullbrook; London, England, UK

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Selected Awards

- 2011 Sculpture Space Residency Award
2010 New York Foundation for the Arts Fellow in Architecture/Environmental Structures
Community Arts Partnership, Individual Artist Award
Experimental Television Center Finishing Funds
2009 New York Foundation for the Arts Strategic Opportunities Stipend
Cornell Council for the Arts, Department Project Award with Kaushik Basu
35th Annual Light Work Grant in Photography
2008 Cornell Council for the Arts, Individual Project Award
New York State Council for the Arts Decentralization Grant for Tompkins County

Selected Artist Residencies

- 2010 Sirius Art Centre; Cobh, Ireland
2009 Casa Poli, Pezo von Ellrichshausen Architects; Concepción, Chile
2008 Atelier Presse Papier; Trois Rivières, Québec, Canada

Selected Bibliography

- 2012 Stone Canoe Journal, Issue 6, edited by B. Smith
2011 CASAMICA, "Confine Estremo," by M. Giberti, Jun. 2011, pg. 152
Ithaca Times, "Building Art," by L. Fenchel, vol. XXXIII, no. 31
CCA Grants: 25 Years
Ithaca Journal, "Ithaca event blends literature, art," May 2, 2011
Ithaca Times, "Arcades Project, Finger Lakes Literary Festival," by L. Fenchel, vol. XXXIII, no. 36
Tompkins Weekly, "Arcades Project Sets Up Shop on the Commons," by A. Krajewski, vol. 5, no. 27
2010 Irish Times, "Smelly Socks Make Great Art," by R. Boland, 24.11.2010
Contact Sheet, The Light Work Annual, Vol. 157
Ithaca Post, "The Year in Art: 2010 in Review" by Post Editors
Visual Studies Workshop, exhibition essay, "Time-based Architecture" by P. Phillips
Beyond-In Western New York Catalogue, "Alternating Currents"
Ithaca Post, "Chapel Reimagined" by D. Winterton
City Newspaper, "Choice Event Review" by R. Rafferty
2009 Cornell AAP News 7; "Community Building As Art Form..." by J. Perez Beduya
Paul Robeson 30th Anniversary Exhibition Catalogue, Rutgers University
Syracuse New Times, "Art: 2009 in Review" by C. Mellor
Ithaca Times, "Video/Art/Ithaca" by C. Pederson & W. Schwartz
Unconfined Exhibition Catalogue by Loretta Tsavaki
2008 NYFA Current, "Rebecca Bengal on Karen Brummund's Time-based Drawings" by R. Bengal
Cornell AAP News 5, "...Brummund Holds Public Art Project" by AAP Editors
Cornell Council for the Arts Annual Website Design and Poster Award
Ithaca Times A&E Cover Story, "Recording Shadows" by W. Schwartz
Ithaca Journal, "Art on a barn, of a barn"
Cornell Chronicle; "Art on a barn, of a barn" by D. Aloï
Cornell Paw Print; "Two staffers win Individual Artist Grants from Cornell Council for the Arts"
MAYKR, "Temporeality" by C. Albert
2007 Ithaca Times Encore, "Home Sweet Home" by W. Schwartz

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Selected Presentations and Invited Lectures

- 2011 New York Center for Art and Media Studies; New York, NY, USA
CAP Artspace; Ithaca, NY, USA
Draewell Gallery, Judson University; Elgin, IL, USA
Johnson Gallery, Bethel University; Minneapolis, MN, USA
- 2010 Cornell University, Technology and Art Seminar; Ithaca, NY, USA
Emerging Landscapes Conference, University of Westminster; London, England, UK
- 2009 Universidad de Concepción, Visiting Artist Lecture; Concepción, Chile
Syracuse University, Visiting Artist Lecture, Drawing; Syracuse, NY, USA
- 2008 Cornell University, Technology and Art Seminar; Ithaca, NY, USA
Smack Mellon, NYFA MARK Artists' Talks; Brooklyn, NY, USA
Association of Research Libraries Members Meeting; Washington D.C., USA
Visual Resources Association National Conference; San Diego, California, USA
- 2007 NY State Summer School for the Arts/New Media, Ithaca College; Ithaca, NY, USA
- 2006 Croydon College Workshop; Croydon, England, UK

Selected Curatorial Experience

- 2011 Experimental Television Center Grant Juror
Poem of Display, Arcades Project at Spring Writes Literary Festival, Co-founder; Ithaca, NY, USA
Showcase, Arcades Project, Ithaca, NY, USA
- 2009 *And Their Allocation*, Cornell University Economics Department; Ithaca, NY, USA
Video/Art/Ithaca I-III, Sfumoto Loft; Co-Curator; Ithaca, NY, USA
- 2008 The Working Relationship House Salons, Co-Curator; Ithaca, NY, USA
- 2007 NYSCA DEC Grant Jury Member for Tompkins County
- 2006 Liturgia: The Work of the People, Co-Curator; London, England, UK
cSPACE, Community Arts Intern; London, England, UK

Teaching Experience

- 2011 Herbert F. Johnson Museum Workshop series, Cornell University
- 2010 Community School of Music and Arts Workshop; Ithaca, NY, USA
- 2008-2010 University of Rochester Adjunct Art Instructor, Drawing and Digital Art; Dept. of Art and Art History
- 2009 Cornell University Visiting Lecturer, Visual Communication; Dept. of Design & Environment Analysis
- 2007 Community Darkrooms Workshop; Syracuse, NY, USA
- 2006-2008 Digital Image Instruction Assistant; Cornell Fine Arts Library & College of Architecture, Art, and Planning